

I Choose to Praise

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F C F F/A F/Bb F/C C

The first system of music features a piano accompaniment in 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line. The vocal line is a single whole note chord, F major, in the first measure.

F C C/E Bb/D Dmin C C Dmin

The second system continues the piano accompaniment and includes a vocal line with lyrics. The lyrics are: "I choose to praise Him; though my strength should fade a - way!. I choose to praise Him; though He". The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line.

Bb C Bb C Dmin G7

The third system continues the piano accompaniment and includes a vocal line with lyrics. The lyrics are: "calls me to the grave! His praise is e - ver on my lips a sac - ri - fice I free - ly give.". The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line.

Gmin7 F/A Gmin/Bb F/C C F C C/E

I choose to praise Him I choose to praise Him; though he

Bb/D Dmin C C Dmin Bb C

strikes my flesh and bone! Yes I will praise Him; though he takes all that I own! The

Bb C Dmin G7 Gmin7 F/A Gmin/Bb F/C C/E

en - e - my's at - tack is here but prais - ing God will calm my fears. I choose to praise

F Eb Bb F Eb Bb

Him. Why so down - cast, O my soul? Why dis - turbed with

Bb/F F Dmin A Dmin7 G7 Gmin7 Bb Csus C

in me? Trust the Lord's un - fail - ing love Now and e - ver more I choose to

C C/E Bb/D Dmin C C Dmin

praise Him; Though I stum - ble in the night! Yet I will praise Him; Though no

Bb C Bb C Dmin G7

res - cu - er's in sight! My hope is in His pro - mis - es I'll trust His Word and all it says

Gmin7 F/A Gmin/Bb F/C C F F C

I choose to praise Him "BLESS THE LORD O MY SOUL "WITH

F F/A F/Bb F/C C F F

ALL THAT IS WITH - IN ME "BLESS HIS HO - LY NAME" "BLESS THE LORD

C F E/A F/Bb F/C C F

O MY SOUL "WITH ALL THAT IS WITH - IN ME "BLESS HIS HO - LY NAME"

This system contains the first two lines of music. The vocal line (top staff) features a melody with a triplet of eighth notes on the word "WITH". The piano accompaniment (bottom two staves) provides harmonic support with chords and a bass line.

Eb Bb F Eb Bb Bb/FF

But why so down - cast, O my soul? Why dis - turbed with in me? Think

This system contains the second two lines of music. The vocal line continues with a melodic phrase. The piano accompaniment features a more active bass line with eighth notes.

Dmin A Dmin7 G7 Gmin7 Bb Csus Dsus

back on all His won - drous deeds The glor - ious things you've seen I choose to

This system contains the final two lines of music. The vocal line concludes with a triplet of eighth notes. The piano accompaniment features a complex chordal texture in the right hand.

D D/F# C/E Emin D D Emin

praise Him And will wor - ship God a - lone I'll al - ways praise Him Praise my

C D C D Emin A7

Sa - vior and my Lord His praise is e - ver on my lips This sac - ri - fice I free - ly give

Amin G/B Amin/C G/D B/D# Emin D/F#G C D

I choose to praise Him His praise is e - ver on my lips This

Emin

A7

Amin

G/B

Amin

G/D

G

G

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "sac - ri - fice I free - ly give I choose to praise Him 'FOR HE HAS DONE GREAT

sac - ri - fice I free - ly give I choose to praise Him "FOR HE HAS DONE GREAT

Piano accompaniment for the first system, including treble and bass clefs. The right hand features chords and moving lines, while the left hand provides a steady bass line.

D

D

D7

G

G

G7

C

A musical staff in treble clef with a key signature of one sharp (F#). The melody continues with the lyrics: "THINGS" "HE HAS DONE GREAT THINGS" "HE HAS DONE GREAT THINGS" "BLESS HIS

THINGS" "HE HAS DONE GREAT THINGS" "HE HAS DONE GREAT THINGS" "BLESS HIS

Piano accompaniment for the second system, including treble and bass clefs. The right hand features chords and moving lines, while the left hand provides a steady bass line.

G/D

D

G

G

D

D

D7

A musical staff in treble clef with a key signature of one sharp (F#). The melody continues with the lyrics: "HO - LY NAME" "FOR HE HAS DONE GREAT THINGS" "HE HAS DONE GREAT

HO - LY NAME" "FOR HE HAS DONE GREAT THINGS" "HE HAS DONE GREAT

Piano accompaniment for the third system, including treble and bass clefs. The right hand features chords and moving lines, while the left hand provides a steady bass line.

G G G7 C G/D D G

A single staff of music in G major (one sharp). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

THINGS" "HE HAS DONE GREAT THINGS" "BLESS HIS HO - LY NAME"

Piano accompaniment for the vocal line. The right hand (treble clef) features a rhythmic pattern of eighth notes in the first measure, followed by chords. The left hand (bass clef) provides a simple harmonic accompaniment with quarter notes.